

# CONCERT

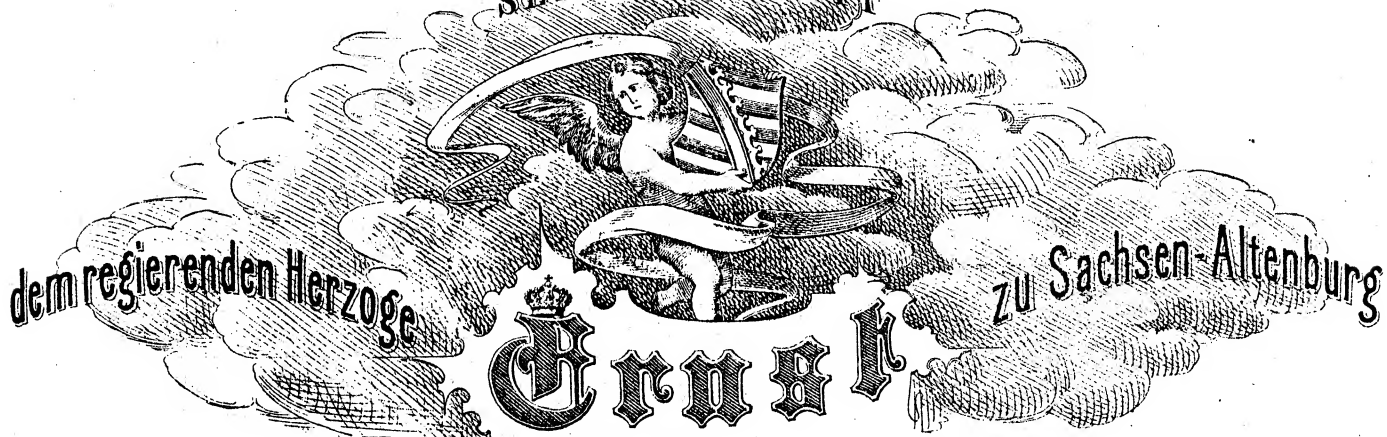
(Nº 3. E Moll)

für das

Violoncell mit Begleitung des Orchesters

componirt und

SEINER HOHEIT



## Größe

unterthänigst gewidmet  
von

### FRIEDRICH CRÜTZMACHER.

Op. 46.

Preis mit Begleitung des Orchesters. Mk. 11 —      Preis mit Begleitung des Quartettes. Mk. 5 —  
Preis mit Begleitung des Pianoforte. Mk. 4,50.

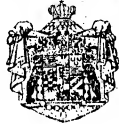
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Musikalienhändler.

*Lith. Anst. v. C. G. Röder, Leipzig.*

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# CONCERT.

Allegro appassionato. (M.M. ♩ = 138.)

Fr. Grützmacher, Op. 46.

*Tutti.*

Violoncello.

Allegro appassionato. (M.M. ♩ = 138.)

*Tutti.*

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Allegro appassionato' with a metronome marking of 138 beats per minute. The initial section is marked 'Tutti'. The Violoncello part starts with a series of sustained chords, while the Pianoforte part features a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The score includes various dynamic markings such as *p molto*, *cresc.*, *f*, *ff*, *mf dolce*, *p*, *pp*, *f agitato*, and *ff*. There are also performance instructions like *Solo.* and *f'energico*. The score is divided into several systems, each containing staves for both instruments. The final system ends with a double bar line.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation is arranged in a system of staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *fagitato* (fagotto). The instruments include Flute (Fl.), Clarinet in F (Cl. Fag.), Violin (Vl.), Viola (Vla.), Bassoon (Basso), and Fagotto (Fag.). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 2 in the top left corner.

*mf dolce* *p*

*f* *p* *pp*

*f* *pp*

Fl. *pp*

Cl. Fag.

*f* *p cresc.*

Vl. *mf* *p* *cresc.*

Basso.

*fagitato*

*mf*

*f* *f*

*p* *mf* *p* *mf*

*molto cresc.* *Animato.* *con espress* *mf dolce*

*p* *mf* *f* *VI.*

*Fl.* *Fag.* *Ob.*

*f* *p* *con anima* *dol.*

*espress.* *Fl.* *espress.*

*mf* *p* *p* *p*

*dolce* *p* *cresc.*

*Cl.* *Fl.* *Cl.* *VI.* *Fl.* *Cl.* *cresc.*

*p* *pp*

*f* *VI.* *mf*

*con anima*  
*espress.*  
*dolce*  
*dimin.*

*pp cresc.*  
*pp*  
*cresc.*  
*f*  
*Poco tranquillo.*  
*Poco tranquillo.*

*mf cresc.*  
*f*  
*mf cresc.*  
*p*  
*cresc.*  
*f*  
*p*

*f*  
*f*  
*dimin.*  
*cresc.*  
*f*  
*mf*

*con passione*  
*p*  
*cresc.*  
*mf*



This page of a musical score, numbered 5, contains eight systems of staves. The instruments and parts are as follows:

- System 1:** Piano (p), *dimth...*, *p*, *cresc.*, Flute (Fl.), Oboe (Ob.), and Trumpet (trump).
- System 2:** Piano (p), *cresc.*, Flute and Clarinet (Fl. e Cl.), and Trumpet (trump).
- System 3:** Piano (p), *leggiere*, *sf*, *sf*, *sf*, *dolce.*, and Flute and Clarinet (Fl. e Cl.).
- System 4:** Piano (p), *sf*, *sf*, *cresc.*, and Flute and Clarinet (Fl. e Cl.).
- System 5:** Piano (p), *mf*, *cresc.*, and Flute and Clarinet (Fl. e Cl.).
- System 6:** Piano (p), *ffagitato*, *sf*, *Cor. e Fag.*, *VI.*, *Cor. e Cl.*, and *VI.*.
- System 7:** Piano (p), *mf*, *cresc.*, *sf*, *p*, *sf*, *p*, and *sf*.
- System 8:** Piano (p), *sf*, *p*, *sf*, *p*, and *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *dimth...*, *p*, *cresc.*, *sf*, *mf*, *ffagitato*, *Cor. e Fag.*, *VI.*, *Cor. e Cl.*, and *Fl. e Cl.*.

*marc.*

*dimin.*

*p con passione.*

*f*

*dimin.*

*p*

*cresc.*

*mf sempre cresc.*

*Fl.*

*Vi.*

*cresc.*

*mf sempre cresc.*

*Che Fag.*

*Basso.*

*molto patetico*

*ff*

*pesante*

*f*

*con molto passione*

*p cresc.*

*pp*

*ff molto agitato*

*cresc.*

*mf*



*mf cresc.* *ff molto pesante e*

*gliss.* *ritard.* *a tempo Tutti.* *pp* *cresc.* *f pesante e*

*tranquillo.* *Fl.* *p dol.* *ff* *mf* *dimin.* *Fag. p Cl.* *Cl.* *Solo.* *Fl.*

*p* *p* *f* *p* *mf* *dim. e rallent.* *Cl.* *Solo.* *Fl. e Cl.*

*p <=> leggiero* *cresc.* *f* *sf* *pp* *rall.* *accelerando* *lento pp*

*pp Cadenza.* *f*

*Basso.*

**Romanze.**

Andante cantabile. (M.M. ♩ = 63.)

*p dolce*

Andante cantabile. (M.M. ♩ = 63.)

*espress. Col. pizz.*

*p dolce mf pp*

Fag.

*cresc. mf p*

*sf p cresc. f*

*espress. p dolce p cresc. mf*

*Fl. Ped.*

*dimin. p*

*dimin. p Cl. Fag.*

*p cresc. f*

*pp cresc. mf*

*gliss.*  
*dimin..*  
*p*  
*gliss.*  
*u piacere*  
*colla parte*

*Poco animato.*  
*p*  
*p cresc.*  
*mf*  
*dimin..*  
*p*

*Poco animato.*  
*pizz.*  
*p*  
*f*  
*dimin..*  
*p*  
*f con gravità*

*pizz.*  
*mf*  
*p*  
*espress.*  
*mf*  
*espress.*

*f con gravità*  
*p cresc.*

*espress.*  
*p*  
*mf*  
*pp cresc.*  
*espress.*

*f*  
*sfp*  
*cresc.*

*ff* *gliss.* *dimin. e rallent.*

*f* *mf* *dimin. e rallent.*

Tempo I.

*pp dolce* *p*

Tempo I.

Cl. Fl. VI.

*pp dolce* *p*

Fag. Basso

*a piacere* *a tempo* *gliss.* *p* *dolciss.*

*a tempo* *colla parte* *p* *pp*

*espress.* *p* *dimin.* *e* *rallent.* *pp morendo*

*gliss.*

*p* *pp* *espress.* *pp* *p* *pp* *rallent. e morendo*

Fl. VI.

Fag. Vel.

Allegro come 1<sup>mo</sup>.

Tutti.

Allegro come 1<sup>mo</sup>. (M.M. ♩ = 138.)

Tutti.

*pp* *cresc.* *p* *molto cresc.*

Fag.

*Solo.*  
*f*

*f* *cresc.* *ff* *p* *Solo.*

*molto cresc.*

*ff* *p* *ff* *p*

*Poco più lento.* *spicc.*  
*p scherzando*

*Poco più lento. (M.M. = 112.)*  
*ff* *p marc.*

*spicc.* *p* *spicc.* *spicc.*

*Picc.* *Fl.* *Cl.* *Fl.*  
*Cl.* *Ob.* *Fag.* *Ob.*

*f* *f* *ff* *dim. e rallent.*

*ff* *p* *ff* *p* *dim. e rallent.*



*a tempo*  
*spicc.*  
*p scherzando*  
*gliss.*  
*spicc.*

*a tempo*  
*pp scherzando*  
*pp*

*spicc.*  
*mf*  
*sf*  
*marc.*  
*sf*  
*mf*

*p*  
*f*  
*p*  
*Fl. e Cl.*  
*pp*  
*sf*  
*mf*  
*pp*

*marc.*  
*f*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

*f*  
*mf*  
*dimin. e rallent.*  
*mf*  
*p*  
*dimin. e rallent.*

504

*a tempo* *spicc.*  
*p scherzando* *gliss.* *spicc.*

*a tempo*  
*pp scherzando* *pp*

*spicc.* *p* *cresc.* *f*

*pp* *cresc.* *p*

*brillante* *p cresc.*

*mf* *diminu.* *p* *cresc.* *mf* *p*

*Animato. Tutti.* *Solo.*  
*f brillante*

*Animato. Tutti.* *Solo.*  
*f* *mf* *p*

*Tutti.* *Solo.*  
*f brillante*

*Tutti.* *Solo.*  
*f* *mf*

*molto espress.*

*mf* *dimin..*

*p* *VI.* *Fl.* *VI.* *Fl.* *dimin.*

*p dolce* *cresc.*

*Cl. e Fag.* *pp* *cresc.*

*f* *dimin..* *leggero* *p*

*Fl.* *mf* *f* *p* *p dolce*

*Ob. e Fag.*

*sf* *f* *mf espress.*

*Fl. 1.* *cresc.* *mf* *p*

*cresc.*

*Fl. 1 e 2.* *sf* *p* *sf*

Poco più lento.

15

fp grazioso pp

Poco più lento.

mf p pp

p p cresc.

p p

fp grazioso pp

sfp pp

p cresc. f

p cresc. mf

mf sf sf cresc.

p cresc.

First system of musical notation, measures 1-8. The top staff features a melodic line with a *tr.* (trill) in measure 7 and a *f cresc.* dynamic. The piano accompaniment in the bottom two staves includes a *f* dynamic in measure 1, a *sf* dynamic in measure 2, and a *cresc.* dynamic in measure 7.

Second system of musical notation, measures 9-16. The top staff includes a *ff* dynamic in measure 10 and a *pesante e ritard.* instruction in measure 15. The piano accompaniment includes a *cresc.* dynamic in measure 9, a *ff* dynamic in measure 10, and a *ritard.* instruction in measure 15. Instrument markings for *Ob.*, *Fag.*, *Cl.*, and *Fl.* are present.

Third system of musical notation, measures 17-24. The top staff includes a *a tempo Tutti.* instruction in measure 17. The piano accompaniment includes a *ff* dynamic in measure 17 and a *cresc.* dynamic in measure 21.

Fourth system of musical notation, measures 25-32. The piano accompaniment includes a *f* dynamic in measure 25 and a *cresc.* dynamic in measure 29.

Fifth system of musical notation, measures 33-40. The piano accompaniment includes a *ff* dynamic in measure 33.



*p cresc.*

*ff*

*dimin.*

*p*

*Solo. tranquillo*

*p spicc. scherz.*

*Picc.*

*Solo. tranquillo*

*f*

*dimin.*

*pp*

*Fl.*

*Cl.*

*Ob.*

*p spicc.*

*mf*

*spicc.*

*spicc.*

*p*

*Fl.*

*Cl.*

*Ob.*

*f*

*mf*

*dim. e rallent.*

*mf*

*p*

*mf*

*dim. e rallent.*

a tempo

*spicc.*  
*p scherz.*

*a tempo*  
*pp scherz.*

*pp*

*spicc.*  
*mf*

*f*

*marc.* Fl. & Cl.  
*pp*

*sf* *mf*

*f* *p* *f* *f*

*marc.* Fl. & Cl.  
*sf* *mf* *pp*

*marc.* *sf* *mf* *pp* *mf*

*f* *mf* *p string. e cresc.*

*p.* *mf* *p.* *string. e cresc.*

Poco animato.

*mf dolce* *cresc.*

*Poco animato.*  
Cl. e Fag.  
*p* *cresc.*

The musical score is arranged in systems. The first system includes a woodwind part (likely Flute) with markings *gliss.*, *dimin.*, *leggero*, *p*, and *sf*. The piano accompaniment begins with *mf* and *f*, followed by *p* and *p dolce.*. The second system features a woodwind part with *f* and *mf espress.*, and the piano part with *cresc.*, *mf*, and *p*. The third system includes a woodwind part with *cresc.* and *sf*, and the piano part with *sf* and *mf*. The fourth system features a woodwind part with *Cl. e ll.* and *sf*, and the piano part with *sf* and *mf*. The fifth system includes a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*. The sixth system features a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*. The seventh system includes a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*. The eighth system features a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*. The ninth system includes a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*. The tenth system features a woodwind part with *pp* and *p*, and the piano part with *pp* and *p*.

Dynamics and performance instructions include: *f*, *gliss.*, *dimin.*, *leggero*, *p*, *sf*, *mf*, *f*, *p*, *p dolce.*, *cresc.*, *mf espress.*, *Cl. e ll.*, *sf*, *mf*, *p*, *sf*, *mf*, *p*, *pp*, *p*, *pp*, *p*, *cresc.*, *sf*, *grazioso*, *p*, *sf*, *grazioso*.

Performance instructions include: *Poco più lento.* (twice).

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** Treble staff begins with a *pp* marking. The system concludes with a *p cresc.* marking.

**System 2:** Treble staff begins with a *pp* marking. The system concludes with a *p cresc.* marking.

**System 3:** Treble staff begins with a *f* marking. The system concludes with a *ff* marking.

**System 4:** Treble staff begins with a *p cresc.* marking. The system concludes with a *pp* marking.

**System 5:** Treble staff begins with a *pp* marking. The system concludes with a *cresc.* marking.

**System 6:** Treble staff begins with a *f* marking. The system concludes with a *f* marking.

**System 7:** Treble staff begins with a *f* marking. The system concludes with a *f cresc.* marking.

**System 8:** Treble staff begins with a *ff* marking. The system concludes with a *p cresc.* marking.

The page is numbered 20 in the top left corner.

Fl. Cl. Fl. Cl.  
 Ob. Fag. Ob. Fag.  
*mf cresc.* *f*  
*pesante e ritard.* *mf cresc.* **Piu moto.**  
*mf* *ritard.* *p* *cresc.* **Piu moto.**  
*f* *cresc.* *ff* *f*  
*cresc.* *gliss.* *a tempo Tutti.*  
*ff molto pesante e ritard.* *a tempo Tutti.*  
*f* *ff* *pesante e ritard.*  
*pesante e ritard.* **Fine.**



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